

## EDUCATION:

- 1997 Cornell University, College of Architecture, Art and Planning, BFA in Painting, Latino Studies concentration, Ithaca, NY  
1993 LaGuardia High School of Music and Art and the Performing Arts. Art Major, New York, NY

## SELECTED EXHIBITIONS:

- 2018 Girls Across Borders. Grantmakers for Girls of Color Conference. Curator/ Artist. El Convento. Viejo San Juan, PR  
2018 *Juntilla Betancina*, Museo de los Próceres, Cabo Rojo, PR  
2018 *CitiCién*. Taller Boricua. New York, NY  
2017 Occupy Museums' Debt Fair. Participating artist. Whitney Biennial, The Whitney Museum of American Art. New York, NY  
2017 Occupy Museums' Debt Fair. El Museo del Barrio. New York, NY  
2017 *Homenaje a Betances*. El Museo de los Próceres. Cabo Rojo, PR  
2016 *Por la libre III, Tributo a Elizam Escobar*. Museo de la Historia de Ponce, Casa Zapater. Ponce, PR  
2016 *Mi Querido Barrio*, Augmented Reality exhibition, Caribbean Cultural Center/ African Diaspora Institute. New York, NY  
2016 *Homenaje a Ramón Emeterio Betances*, Galería Betances. Mayagüez, PR  
2016 *Una Sola Voz*, National Museum of Puerto Rican Arts & Culture. Chicago, IL  
2015 *¡Presente! The Young Lords in New York*, Bronx Museum of Art. Bronx, NY  
2015 *Utuaado Libertario*, Biblioteca, Universidad de Puerto Rico. Utuado, PR  
2015 *Albizu: Semilla de Libertad*, Archivo General de Puerto Rico. San Juan, PR  
2015 *Flor de Guayacán*, Museo Fuerte Conde de Mirasol. Vieques, PR  
2014 Solo Exhibition: *Rebirth*, Art Start Studios. Chelsea, New York, NY  
2014 *Julia de Burgos*. Sala de Galería, La Princesa. Viejo San Juan, PR  
2014 Armory Arts week, Fusion NYC, Pop-up Exhibit at Four Points by Sheraton Manhattan Soho Village. New York, NY  
2013 *Él, Albizu*, Museo Casa Escuté. Carolina, PR  
2012 *Crossroads: A celebration of Latina Artists*, The Leeway Foundation. Philadelphia, PA  
2011 Solo Exhibition: *Bieké: Tierra de Valientes*, Inter-Galería, La Universidad Interamericana de Puerto Rico. Fajardo, PR  
2011 *Afro-Latino Crossroads*, Abrazo Interno Gallery, Clemente Soto Velez Cultural Center. New York, NY  
2009 Solo Exhibition: *Bieké: Tierra de Valientes*, Exhibit debut, Museo Fuerte Conde de Mirasol. Vieques, PR  
2009 Solo Exhibition: *Soul Rebels*. Anne Reid Art Gallery. Princeton, NJ  
2008 Solo Exhibition: *Facing Freedom: Liberation Portraits*, Taller Puertorriqueño, Inc. Philadelphia, PA  
2008 *A Day in the Life*, Black History Month, Harlem School for the Arts. New York, NY  
2007 Solo Exhibition: *ARCHIVOS SUBVERSIVOS*, Center for Puerto Rican Studies, Hunter College/ CUNY. New York, NY  
2007 *Tradiciones Afro Caribeñas: Espiritualidad, Arte y Resistencia*, Casa Escuté. Carolina, PR  
2007 *Representation and Resistance*, Intercultural Center, Columbia University. New York, NY  
2007 *The Field: Selections from JCAL's registry*, Jamaica Center for Arts & Learning. Jamaica, NY  
2006 *El Museo's Bienal: The S-Files*, Museo de Arte de Puerto Rico. San Juan, PR  
2006 Solo Exhibition: *Abriendo Caminos*, Tabler Arts Center, SUNY Stony Brook. Stony Brook, NY  
2006 Solo Exhibition: *Legacies*, Tatkon Center, Cornell University. Ithaca, NY  
2006 *Yoruba Art*, Center for African and African American Studies, University of Texas. Austin, TX  
2005 *El Museo's Bienal: The (S) Files*, El Museo del Barrio. New York, NY  
2004 *Five Contemporary Hispanic/ Latino Artists*, Robeson Gallery, Penn State University. State College, PA  
2004 *Our Stories: Nuestras Historias*, Avant-Garde Gallery. Fort Wayne, IN  
2003 Solo Exhibition: *Entre Banderas: Political Paintings and Prints*, Terraza, Jackson Heights, NY  
2003 *4th Encuentro*, Hemispheric Institute of Performance and Politics, Kimmel Center, New York University. New York, NY  
2001 *BAD Ass Women's Festival*, The Bronx Academy of Arts and Dance (BAAD). Bronx, NY  
2000 *12 Artists: Cornell Council for the Arts Invitational Exhibit*, Johnson Museum of Art. Ithaca, NY  
1999 *Onani: African Presence in Latin American & Caribbean Contemporary Visual Arts*, Taller Puertorriqueño. Philadelphia, PA  
1998 *A Sense of Self: Ethnic Women Artists*. Balch Institute for Ethnic Studies. Philadelphia, PA  
1999 *Amer-Rican Borders: Centennial of the US Invasion of Puerto Rico*, Taller Puertorriqueño. Philadelphia, PA  
1997 Solo exhibit: *Realidades de Quisqueya*, Permanent exhibition, Latino Studies Program, Cornell University. Ithaca, NY

## SELECTED LECTURES, PRESENTATIONS:

- 2019 Liberation Lessons in Bioluminescence. Puerto Rico Now. Latino Art Now Conference, University of Houston. TX  
2019 Puerto Ricans Crossing Diasporas. Panel presentation. University of Kentucky, Lexington, KY

- 2018 R&D Salon 23: *On Protest*. Artist Video contribution. Museum of Modern Art. New York, NY
- 2018 Repatriation Aesthetics/ Creating Cross-Charco. English Department. University of Puerto Rico. Mayagüez, PR
- 2017 *Art and the Puerto Rico Debt*. El Museo del Barrio. New York, NY
- 2017 *Transcending like water*. Puerto Rico/ Detroit Solidarity. Allied Media Conference. Wayne State University. Detroit, MI
- 2017 *CitiCien, artists reflect on the centennial of US citizenship in Puerto Rico*, Loaisida Cultural Center, Inc. New York, NY
- 2015 *Imagi/nation: An Intergenerational Reflection on the Young Lords' Contributions*, Bronx Museum. Bronx, NY
- 2015 *Documenting & Divulging Histories of Resistance Through Art*, Universidad de Puerto Rico, Mayagüez, PR
- 2014 *Art and Activism*, Community Arts University Without Walls, Universidad Interamericana de Puerto Rico, San Juan, PR
- 2013 *LiberArte: Art and Personal Liberation*, Slide Lecture, SUNY Fredonia. Fredonia, NY
- 2013 *After the Bombs: 10 years since the Navy ceased bombings on Vieques*. New York University. New York NY
- 2013 *Yo soy de aquí: Breaking Borders and Defining Diaspora through Art*, Featured Artist Presentation, Puerto Rican Studies Association, 20th Anniversary conference. SUNY Albany. Albany, NY
- 2012 Keynote: *ARTEvism: Art & Action, Race & Resistance, Spirituality & Struggle*, University of Richmond. Richmond, VA
- 2011 *Bieké: Tierra de Valientes*. Gallery Talk. La Universidad Interamericana de Puerto Rico. Fajardo, PR
- 2010 Keynote Address & Women's History Month residency. *Linea Negra*. Wright State University. Dayton, OH
- 2010 *Bieké: Tierra de Valientes*, Slide Lecture, Cornell University. Ithaca, NY
- 2008 *Facing Freedom: Liberation Portraits*, Slide Lecture. Baruch College, CUNY. New York, NY
- 2007 *ARCHIVOS SUBVERSIVOS*, Slide lecture. Oberlin College. Oberlin, OH
- 2007 *Warrior Women*, Slide talk. La Casa Cultural, Yale University. New Haven, CT
- 2007 *Soul Rebels: Culture and Politics*, Slide lecture, Johnson and Wales University. Providence, RI
- 2006 *Arte y Ache*, Slide lecture, College of New Rochelle. New Rochelle, NY
- 2006 *Yoruba Art Panel*, Center for African and African American Studies, University of Texas. Austin, TX
- 2005 *Latinos in the Hip Hop Zone*, panel discussion, El Museo del Barrio. New York, NY
- 2005 *Art and Agitation*, Slide Lecture, Wagner School for Public Service, New York University. New York, NY
- 2004 Keynote Address, Latinos Count Conference, IPFW. Fort Wayne, IN
- 2004 *The Art of Activism*, Penn State University, State College, PA
- 2003 Slide lecture, Old Dominion University. Norfolk, VA
- 2003 *The Role of the Arts in Activism*, Haverford College. Haverford, PA
- 2003 *Haciendo Patria: Art and Exile*, Slide lecture, University of Virginia. Charlottesville, VA
- 2001 *Spiritual Aesthetics and Cultural Manifestations*, Columbia University. New York, NY
- 1999 *The Harshest Voice*, Slide lecture, Binghamton University. Binghamton, NY
- 1999 *Cultural Aesthetics as Social and Political Agitators*, Kean University. Elizabeth, NJ
- 1998 *Puerto Rican Women at the Turn of the Century: The Challenge of Double Colonization*. Temple University. Phila., PA

#### **SELECTED COMMISSIONS/ PUBLIC WORKS:**

- 2018 "Love Lessons", 8'x8' painting on education & resistance. Commissioned by The People's Forum. New York, NY
- 2016 Commissioned by award-winning playwright Sharon Bridgforth to design and create an oracle deck featuring characters from her play, *dat Black Mermaid Man Lady*
- 2015 *Somos Muchos*, Portrait of Puerto Rican political prisoner Oscar López Rivera, commissioned for *las Luchas de Antes, Ahora y Siempre (?)* Conference, Universidad de Puerto Rico. Mayagüez, PR
- 2013 *Borikén Aye* Artwork commissioned for commemorative poster, 20th anniversary conference, Puerto Rican Studies Association, SUNY ALBANY. Albany, NY
- 2011 *Soldaderas*, outdoor mural in tribute to Frida Kahlo, Julia de Burgos & Mexican & Puerto Rican solidarity. Art for Change and Hope Community, Modesto Flores Community Garden. East Harlem, New York, NY
- 2008 *40 years of student activism*, 5-panel painting series, The Intercultural Center, Columbia University. New York, NY
- 2008 *Mothers of the Motherless*, indoor mural celebrating revolutionary women/ LGBTQ leaders, The Edmonia Lewis Center for Women and Transgendered People. Oberlin College. Oberlin, OH
- 2005 *Soul Rebels*, 8 paintings of revolutionary poets & musicians created for El Museo's Bialal: The (S) Files, Public installation on the Heckscher Theater doors. El Museo del Barrio. New York, NY

#### **AWARDS/ RECOGNITIONS**

- 2018 *El Resuelve*. Post-Hurricane María emergency grant for artists. Beta Local. San Juan, PR
- 2014 Honorary madrina, for contributions to the arts. Three Kings Day Parade. El Museo del Barrio. New York, NY
- 2009 Artist Grant, The Puffin Foundation, Ltd. Teaneck, NJ
- 2007 National Association of Latino Arts & Culture, Fund for the Arts Grant. San Antonio, TX
- 2007 Travel Grant, CUNY-Caribbean Exchange Program, The Center for Puerto Rican Studies. New York, NY

- 2006 Artist Grant, The George Sugarman Foundation Inc., Novato, CA
- 2006 Artist/ Activist of the Year, Art for Change. New York, NY
- 2004 Ramón Feliciano Social Justice Prize, Center for Puerto Rican Studies, Hunter College, New York, NY
- 2004 Mujeres Destacadas/ Outstanding Latinas Award, *El Diario/ La Prensa*. New York, NY
- 1996 Individual Artist Grant, Cornell Council for the Arts. Ithaca, NY

#### SELECTED PRESS/ PUBLISHED WORK:

- 2019 Published as author. "Liberation Lessons in Light". *Voices from Puerto Rico: Post-Hurricane María*. Edited by Iris Morales. Pages 25, 144. Red Sugarcane Press, New York, NY
- 2019 Artwork and brief write-up appear in *Puerto Ricans in the United States: A Contemporary Portrait*, 2<sup>nd</sup> Edition. Edited by Edna Acosta-Belén and Carlos E. Santiago. Pages 271-72. Lynne Rienner Publishers, Inc., Boulder, CO
- 2018 Featured in *Resilencia*, music video documentary by Taini Asili, <https://www.youtube.com/watch?v=64zirXC3dys>
- 2017 "An Artist's Powerful Letter on Post-Hurricane Puerto Rico", October 17, 2017. Hyperallergic.com.
- 2017 Soldaderas Mural, Hurricane Maria and the Earthquake in Mexico. Fierce by Mitu, Raquel Reichard. September 27.
- 2017 Interview on *el Regalo de los Reyes* mural. *Dejando Huellas*. Radio Raíces, 1460AM, San Sebastián, PR
- 2015 Paintings "Yemaya" and "Miel de Abeja" are published in the book *Theatrical Jazz: Performance, Age and the Power of the Present Moment*, by Omi Oşun Joni Lee Jones. Ohio State University Press. Columbus, OH
- 2014 "Soldaderas", "Soul Rebel: Julia de Burgos" and "Despierta", published in the book *Becoming Julia de Burgos: The Making of a Puerto Rican Icon* by Vanessa Perez-Rosario, University of Illinois Press. Champaign, IL
- 2013 *Tiempo*, Joe Torres. Segment with Marta Moreno Vega on *Mi Querido Barrio* exhibit. August 4. ABC, Channel 7, New York, NY
- 2012 Cover art, *Women Warriors of the Afro-Latina Diaspora*, Moreno Vega, Alba & Modestin. Arte Publico Press. Houston, TX
- 2010 Yasmin Hernandez: 'Soul Rebel' for Boricua Art by Solmerina Aponte. *Latino(a) Research Review*, Vol 7, Num 3. Center for Latino, Latin American and Caribbean Studies, University at Albany, SUNY. Albany, NY
- 2009 "Dedicada a los héroes que no se festejan," *Al Día*, January 11-17. Page 2.10. Philadelphia, PA
- 2007 "Exposición recrea los archivos de 'subversivos' puertorriqueños", *EFE*. February 13.
- 2007 "New Talent Shines at Jamaica Arts Center". February 1<sup>st</sup>. 2007. *Queens Chronicle*, Glendale, NY
- 2007 "The Innovators". *Color lines Magazine*. January/ February 2007. Volume 10. Issue 1. Page 25. Oakland, CA
- 2006 "El Noticiero", TV interview on Soul Rebels project. *Telemundo, Channel 47*. January 20<sup>th</sup>. 11:30 am news.
- 2005 Published as author: "Painting Liberation." *CENTRO Journal of the Center for Puerto Rican Studies*. Fall. Volume XVII, Number 2. Pages 118- 133. Hunter College CUNY. New York, NY
- 2005 "Young Puerto Rican's Painting is a Stroke for Justice". May 4-10. Page 22. *The Villager*, New York, NY
- 2004 "Identity Searches". Art is a Verb column. *Whatzup*, April 15-21. Page 22. Columbia City, IN
- 2004 Art Featured: "A Terrorist in the House", *The Washington Post Magazine*, Sunday, February 22, Page 18. Washington DC.
- 2003 Featured artist, "Expresiones" section. *Viva New York, Daily News*, October. Page 26. New York, NY
- 1998 "The Art of Womanhood". *Philadelphia Daily News*, October 16. Page 44. Philadelphia, PA
- 1998 "Ethnic Identity". *The Philadelphia Inquirer*, Friday, November 6. Page 40, Weekend Section/ Art. Philadelphia, PA
- 1998 Meditations on Annexation". *Art Matters*. July, Page 6. Philadelphia, PA

#### ARTS EDUCATION

- 2015-17 Art teacher, Pre-K through 12<sup>th</sup> grades. First Bilingual Preparatory School. Aguadilla, Puerto Rico
- 2014 Artist Educator, art residency for teen mothers. Art Start at Inwood House. New York, NY
- 2009-12 Content developer/ *Voces y Visiones* Web-Based Interpretation Project, El Museo del Barrio. New York, NY
- 2003-09 Artist Educator, El Museo del Barrio. New York, NY
- 2002-09 Museum Educator, The Studio Museum in Harlem. New York, NY
- 2005 Lead muralist, Bronx AIDS Services collaborative youth mural project. Urban Brushfire, Inc. New York, NY
- 2002-03 Art Activity Specialist; Hillcrest High School. Forest Hills Community House, Jamaica, NY
- 1997-99 Youth Artist Program Director; Taller Puertorriqueño, Inc., Philadelphia, PA
- 1997 Intern, Education Department, The Johnson Museum of Art, Cornell University, Ithaca, NY
- 1993 Intern, Education Department, The Metropolitan Museum of Art, New York, NY
- 1992 Intern, Education Department, The American Folk Art Museum, New York, NY